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Everything is love

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1. Abstract

Dear reader, this article develops a hypothetical notion of the world we live in. In a sense, it contradicts the foundations of modern science. I hope that after you read this article, you understand, and feel, that you are a part of a vast family, where all members, including you, share mutual love for each other at the deepest level of our bodies, cells and molecules.

2. Keywords: Field "L", Dark Energy, Quarks, Leptons, Living Being

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All scientific theories of physics developed so far have been created, and continue to be created, by the unemotional human mind. Incorporating any feelings in this process, and especially love, is considered unacceptable and leading to erroneous results. Emotionally anchored foundations, which do not rest on the observations and evidences of the computational, free of emotion human mind, are overlooked immediately. This approach has

produced remarkably good practical results by now. But, currently, numerous contradictory theories are evolving in science, which sharply reduces people's confidence in the scientific concepts. To help this situation, I am offering something new, which is based on both new, as well as ancient (but forgotten) ideas and concepts.

I propose the following hypothesis: I accept that the most primal, the main, of all things is the energy field of love, which hereafter I call the field "L". It's the dark energy. It has created dark matter. In our Universe it also manifests itself in both field (waves) and in material (particles) forms. Its field varieties are the electromagnetic, gravitational, nuclear-force fields, and possibly other, unfamiliar fields. And the material form is the particles quarks and leptons. All particles (known and unknown to us) were bornd by the field L and they contain it. And they, in turn, build the material world that we know practically all neutrons, protons, atomic nuclei, molecules, planets, stars, galaxies, etc. are varieties of the field "L" recreated in a material form. Its first most important characteristic, according to my understanding, is that it is conscious, alive, and endowed with a powerful intellect and sensuality. (And, by the way, I believe

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that the set of criteria, defining that something is alive, are likely immeasurably more than the seven criteria our science currently uses). This idea, that field can be alive, is at odds with the current physical science which postulates that a physical field cannot be a living being! In my theory, however, I believe that it can! And why did I name this primal field the field of love (field "L")? Because its second most important characteristic is that it is creative. It has created, and continues creates, as I have explained earlier, all that exists.

Let's now descend from these heights into our human world. Surprisingly, we find that human love, by its very nature, is also creative. For now, love is a subject of study mainly by the science of psychology and, to a degree, biology, but in no way by the science of physics. And I am deeply convinced that it is time for love to become the most important subject of physics, in its manifestation as an energy field.

Dear reader, you already understand what the above hypothesis entails. We are the offspring of the field "L" because we are made of particles born of this field and containing it. More or less, each of us, and possibly every living creature, feels this deep inside. We feel it as an unexplained trembling when our soul (which is the non-material connection) enters into contact with this field. In my opinion, in this contact, the "L" field is transformed into feelings, and the strongest is love. And our human feelings are simply a different manifestation of the field "L" as well as our only (for now) direct connection with this field. Our human power for now is only sufficient for this – for this connection to remain just a feeling. What is human love and how do we prove that it is a trace of our contact with the field "L"? For us people love is a deep sense of affection, care, attraction, sympathy, passion for something. It is shared by loved ones, by the mother for her child, by those who have intimate relationships, by each artist to his creation. It is, however, as I have already mentioned earlier, just like the field "L", creative. The creative power of our love is infinitely weaker than the creative power of the field "L". But, nevertheless, when our love is strong, deep, dedicated, our creations, at least in our human world, are universally acknowledged, deeply impactful, and long lasting.

Here are some examples:

First of all, these are our children who are the offspring of human love, as we all recognize. Next are the creations of the great writers, poets, painters, musicians. They literally live in their art, and so do we, the ordinary people, when we come into contact with it. And even the car that Henry Ford created, obviously, with a lot of love, is also such example, isn't it? Examples can continue endlessly.

Dear reader, if, as a result of thorough scientific research we can improve upon and refine our connection with the field "L", perhaps our creative abilities will gain new powers. It's worth working on.

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